

K Kirtu presents

#125

Savita Bhabhi

RAGING BONER



Script: Renegado
Art: Kokoy
Colours: Skywalker
Letters: Elly



www.savitabhabhi.vip

SATURDAY MORNING





THIS IS JOGESH,
MY NEPHEW, HE IS
HERE TO ATTEND
AN ENTRANCE
EXAM,

HEY,


HI,



COME ON IN, I MADE
SOME DHOKLAS AND I AM
SURE YOU'D LOVE IT.

SOME OTHER
TIME, SAVITA,
I NEED
A FAVOR
FROM YOU.



A comic panel featuring two women in conversation. The woman on the left, with dark wavy hair and wearing a green sari with a purple blouse, is speaking. The woman on the right, also with dark hair and wearing a blue sari with a gold necklace and a red bindi, is listening. The background is a simple room with a grey wall and a wooden floor.

ACTUALLY SAVITA,
RAGHAV IS GOING ON
A BUSINESS TRIP TODAY.

ON
A WEEKEND?

THAT'S THE
THING. I THINK
HE IS LYING.

AND RIYA, HIS SECRETARY,
WILL BE WITH HIM ON THIS TRIP.
I DON'T WANT HER PREY
ON MY HUSBAND.

PREY ON
YOUR HUSBAND?







I WAS THINKING OF
GOING ON THIS TRIP, TOO, JUST
TO MAKE SURE NOTHING
HAPPENS.

OKAY,
BUT WHAT DO YOU
NEED ME FOR?



I CAN'T LEAVE
JOGESH ALL BY HIMSELF,
HE IS ONLY AN
18-YEAR-OLD KID.






THANK YOU, SAVITA!
YOU'RE REALLY
A GREAT FRIEND.

A WEEKEND WITH
THIS SMOKIN' HOT
BHABHI IN HER HOUSE!
AWESOME!





FEEL YOURSELF AT HOME,
JOGESH, I WILL TELL MY HUSBAND
ASHOK TO SET UP THE GUEST
ROOM FOR YOU. YOU CAN
STUDY HERE TILL THEN.

THANK YOU,
BHABHI.

IF I WERE HER
HUSBAND, I WOULD
FUCK HER EVERY
NIGHT FOR THE
REST OF MY LIFE.





HOW AM
I SUPPOSED TO
CONCENTRATE,
LOOK AT HER
MELONS



I WONDER
HOW THOSE
TITS TASTE.



WHY IS JOGESH LOOKING
AT ME LIKE THAT?

I WISH
I COULD JUST
POUND HER.

JOGESH,
LET ME WORK,
BABY!

NO ONE'S STOPPING
YOU FROM WORKING,
BHABHI,





OH FUCK,
BHABHI! I AM
GONNA CUM!

JOGESH!

HERE,
HAVE SOME DHOKLAS,
JOGESH.

WHAT?
OH, YES,
THANK YOU.

I HOPE
SHE HASN'T
NOTICED MY
BULGE.



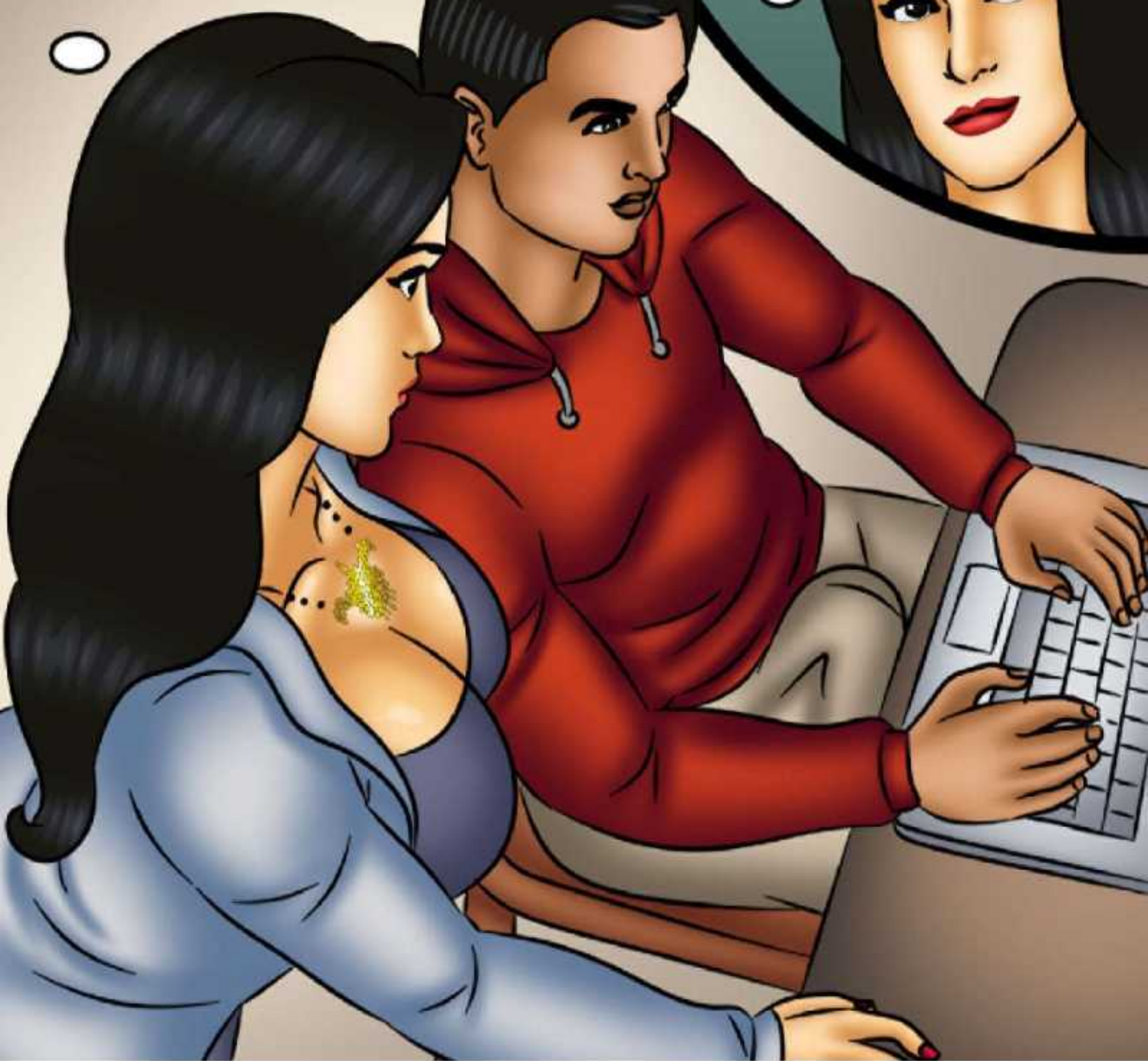


OH,
MACRO ECONOMICS,
HUH?

I GOT
A MACRO IN MY
PANTS FOR YOU,
BHABHI.

GOD, IS THAT?
IS THAT HIS BULGE!?
BUT I DIDN'T EVEN
DO ANYTHING.

AS FLATTERING AS THIS IS,
18 YEAR OLDS ARE ALWAYS
RAGING WITH LUST
HORMONES.



LATER THAT NIGHT


WEEKEND NIGHTS
ARE MY FAVORITE.

SHH, WE NEED TO KEEP IT
LOW, REMEMBER JOGESH
IS STUDYING IN THE
OTHER ROOM.

YES YES.





A comic book illustration of a man with dark hair, wearing a blue t-shirt and orange pants, standing in a room. He is looking towards a red door on the right, with his right hand on the silver doorknob. A yellow ceiling fan is visible behind him. A thought bubble above his head contains the text: "IF I CAN GET TO SEE SOME OF THAT ACTION, IT WILL MAKE MY NIGHT!".

IF I CAN GET
TO SEE SOME OF THAT
ACTION, IT WILL MAKE
MY NIGHT!



I WANT YOU
IN ME, ASHOK.



I-IS HE
WANKING?

I SHOULD PRETEND
I AM NOT SEEING HIM,
IT'LL SAVE EVERYONE
FROM EMBARRASSMENT.

I WISH
I WAS
MR PATEL!



SOMEONE
WATCHING US IS
MAKING ME
WETTER.

YOU FEEL
SO WET AND
TIGHT, SAVITA.

BABY,
LET ME
RIDE
YOU.





I AM SO
TURNED ON RIGHT
NOW.

GOODNESS,
SAVITA, YOU ARE
UNSTOPPABLE
TONIGHT.





YOU
NAUGHTY YOUNG
STALLION!

Foc
Foc

YES BHABHI,
RIDE ME
HARDER!

AH AH!





SAVI, I'M
CUMMING!



UH? NO!
DON'T CUM YET,
ASHOK, KEEP
GOING.



WHAT?
MR PATEL
IS CUMMING
ALREADY! BUT THE
NIGHT HAD JUST
BEGUN!



OH DEAR.

WHAT A
DISAPPOINTMENT!

SPURT
SPURT

I'M
CUMMING!



AFTER THIS
AMAZING SESSION,
I WILL SLEEP LIKE
A LOG, BABY,

JOGESH LEFT.
DID HE FINISH,
TOO?





GREAT! A POWER
OUTAGE! NIGHT COULDN'T
BE BETTER.

CLICK

ZZZZ



OF COURSE,
THIS DOESN'T
AFFECT ASHOK.

ZZZZ



THAT 'KID' MUST
BE STUDYING. I SHOULD
GO GIVE HIM SOME
CANDLES.

ZZZZ





WHAT ARE
YOU DOING?!

BHABHI I-

FUCK, IF
BHABHI TELLS
PALLAVI AUNTY,
I AM IN BIG
TROUBLE.








I WAS TRYING TO STUDY
BUT THEN I HEARD YOU
AND ASHOK UNCLE AND
THIS HAPPENED...

GOSH!

...SINCE THEN
I AM UNABLE TO
CONCENTRATE
AND STUDY.



I AM SORRY,
JOGESH, I KNOW
WHAT YOU MEAN...

THIS IS WORKING.
AS THEY SAY, OFFENSE
IS THE BEST DEFENSE.

IF SHE IS GUILTY ABOUT IT,
MAYBE WITH A LITTLE MORE
OFFENSE, I CAN GET TO
POUND HER.

HE IS GETTING
AHEAD OF
HIMSELF.,

WHAT DO YOU THINK
I HAVE BEEN TRYING TO
DO FOR THE PAST ONE
HOUR? YOU'RE TO BLAME
FOR MY CONDITION,
NOW YOU SHOULD
FIX IT,

EXCUSE ME?






Y-Y-YOU
HEARD ME.

AND WHAT
DO YOU WANT
EXACTLY?

I-I WANT
TO FUCK YOU.

A comic panel set in a library with tall wooden bookshelves filled with books. A woman with long dark hair, a bindi, and a grey sari with an orange border stands holding a lit candle. She looks down at a man who is kneeling on the floor, facing her. The man is shirtless and looking up at her. Three speech bubbles contain their dialogue.

WHY AM
I NOT SURPRISED?

OKAY, KIDDO,
THIS IS HOW IT'S
GONNA GO.

WHAT
A BITCH, SHE
CALLED ME
A KIDDO?

I AM SURE YOU'VE
TAKEN CARE OF 'THAT'
A 100 TIMES BEFORE AND
YOU'RE GOING TO
TAKE CARE OF IT NOW.
GOOD NIGHT.

BUT AT LEAST
SHOW ME YOUR
BOOBS.

HAVEN'T YOU
SEEN THEM
ALREADY?





FUCK!
SHE KNOWS
I WAS THERE?

I SAW YOU EARLIER,
PEEKING IN. YOU AREN'T
AS INNOCENT AS
YOU ARE CLAIMING
TO BE.

BUT I JUST
SAW YOUR LEFT
NIPPLE,

THE
OTHER ONE IS NO
DIFFERENT,

COME ON, IT'S ONLY
FAIR. YOU GOT ME IN THIS
CONDITION, WATCHING
THOSE BREASTS, I CAN
CUM SOON AND SLEEP
SOONER. A WIN-WIN.





WIN-WIN?
YEAH RIGHT.

SO...

SINCE I AM THE
REASON FOR HIS STATE,
MAYBE I SHOULD.
I AM JUST SHOWING
MY BREASTS. WHAT'S
THE HARM IN THAT?



FINE, JUST KEEP
IT LOW AND
FINISH OFF.

FUCK YEAH!

THINGS YOU DO
FOR THE
COMFORTS OF
YOUR GUESTS.

COME ON, PLEASE
TOUCH THEM FOR ME,
IT WILL MAKE IT EASIER
FOR ME TO RELEASE.

FINE!

LOOKING AT
HIS ERECTION IS
MAKING ME
HORNY.

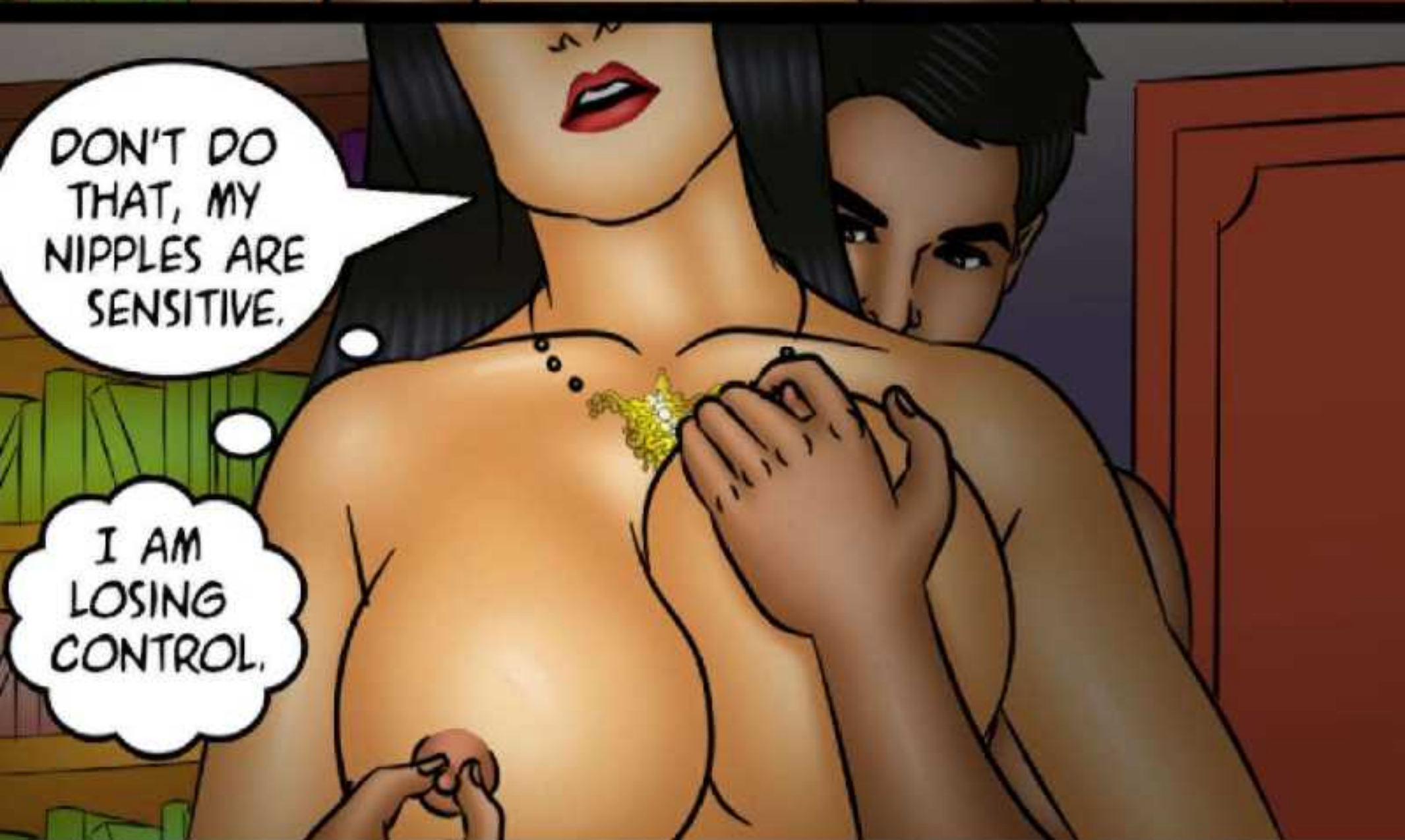


CAN I TOUCH
THEM? PLEASE?

JUST DO
WHAT YOU NEED
TO DO. BE QUIC-







HOW ABOUT
I DO THIS INSTEAD?

JOGESH!

SO YUMMY,

THIS FEELS
SO GOOD,



BHABHI, HERE, GRAB IT.
STROKE ME WHILE I GROPE
YOU. IT WILL HELP ME
CUM FASTER.

HIS COCK IS
BLAZING HOT!






BHABHI, I THINK
I AM CLOSE.
YOUR HANDS
ARE MAGICAL.

WHY DON'T
YOU SIT BACK,
JOGESH, LET ME
JERK YOU OFF.





YOU FEEL
CLOSER TO
CUMMING NOW?

L-O-L!
NOWHERE NEAR,
BUT THIS FEELS
SO GOOD.

NO BHABHI,
BUT FUCKING YOUR
BREASTS MIGHT
MAKE ME CUM.

FHT
FHT



GET UP HERE,
YOU LITTLE
HUMPER.

YOU'RE SO
HOT, BHABHI!

THIS IS THE
BEST FEELING
EVER!

YOU NEED TO
KEEP YOUR VOICE
DOWN, JOGESH,








CAN YOU
JUST TASTE MY
COCK?

THIS IS WRONG,
BUT I'M SO HORNY
NOW THAT I CAN'T
HELP MYSELF.

WELL,
I SHOULDN'T,
BUT..





IS HE ASLEEP?
BUT I CAN SEE
THE LIGHT.

UNCLE,
YOU CAN COME
IN.



WOW, YOU'RE
REALLY BURNING
THE MIDNIGHT OIL,
HUH? STUDYING
HARD.




OH GOD!



SAVITA'S MOUTH
IS SO CLOSE TO
MY COCK.

YES, UNCLE. WHAT
CAN I SAY, I AM
A HARD WORKING
STUDENT.



DON'T CALL ME UNCLE, JOGESH. YOU MAKE ME FEEL SO OLD. ANYWAY, HAVE YOU SEEN SAVITA BY ANY CHANCE?

BHABHI STOPPED BY TO GIVE ME CANDLES. THEN SHE WENT DOWN, UNCLE...I MEAN ASHOK.

DON'T YOU DARE!



DOWN?

YEAH, DOWN,
I MEAN DOWNSTAIRS,

A comic panel depicting a woman with dark hair and a bindi, sitting in a car. A large, thick, brown finger is inserted into her mouth. She has a surprised or perhaps aroused expression. The background shows the interior of the car with brown leather seats and a window.

ARE YOU
FEELING COMFORTABLE
HERE?

SHIT. THIS
IS ACTUALLY
MAKING ME
HORNIER!

I AM
FEELING
FANTASTIC
HERE,
THANKS TO
YOU AND
SAVITA
BHABHI.



WHAT
A SWEET KID,

OH,
YOU DON'T
HAVE TO THANK ME
FOR IT. THANK SAVITA.
SHE ALWAYS TAKES
CARE OF THE
GUESTS.

YES,
OF COURSE,
I WILL THANK
HER.



BHABHI IS
SUCKING MY COCK
SO HARD, I CAN'T
HOLD IT ANY
MORE.


MY HEART IS
RACING, BUT
I CANNOT STOP
MYSELF.

GLT
GLT

I WILL HEAD BACK
NOW, GOOD NIGHT,
JOGESH.

G-GOOD
NIGHT,
ASHOK.





SORRY, BHABHI,
I AM JUST AN
18 YEAR OLD
'KID', I COULDN'T
CONTROL MYSELF.

I NEED
TO GO, ASHOK
IS LOOKING
FOR ME.





WAS SHE ANGRY?

WHERE WERE YOU, SAVITA?
JOGESH TOLD ME YOU
WERE DOWN.

YEAH, I WAS DOWN.
I WENT TO GET SOME
WATER. GOOD
NIGHT BABY.





BHABHI...

JOGESH!
WHAT ARE YOU
DOING HERE?

THE NEXT DAY

I-I COULDN'T
SLEEP LAST NIGHT,
I KEPT THINKING
ABOUT YOU.

I THINK
YOU LEFT ANGRY AND
SO I WANTED TO
APOLOGIZE.

APOLOGIZE?
BY SNEAKING IN HERE
ALL NAKED?



YOU LEFT WITHOUT SAYING ANYTHING,
I ASSUME YOU ARE MAD AT ME AND
I COULDN'T APOLOGIZE TO YOU
IN FRONT OF ASHOK SO...

I WAS NOT
MAD AT YOU, JOGESH.
I ENJOYED IT, TOO.



REALLY?

ASHOK IS RIGHT
OUTSIDE, JOGESH.
WHAT ARE YOU
DOING?

THIS BOY IS BALLSY,
I MUST SAY AND
IT IS TURNING ME
ON, AGAIN.



LOOK, BHABHI, MY COCK HAS BEEN
HARD SINCE LAST NIGHT. ALL
BECAUSE OF YOU. YOU'RE
THE SEXIEST WOMAN I HAVE
EVER SEEN IN MY LIFE.

HE
IS A SWEET
CHARMER AND
I AM HORNY
SINCE LAST
NIGHT.



I CAN'T BELIEVE I AM
DOING THIS, BUT
I CAN'T HELP IT...
I WANT HIM IN ME.

JOGESH,
YOU NEED TO
BE VERY QUIET,
ASHOK IS RIGHT
OUTSIDE. OKAY?

DAMN!


FHIT
FHIT











I DON'T KNOW ABOUT
ROCKING THE EXAMS, BUT
YOU SURE ARE ROCKING
MY WORLD, BHABHI.

I CAN'T HELP
MYSELF. I WANT THIS
YOUNG DICK IN ME.

FUCK ME,
JOGESH.



BHABHI,
I WANTED TO FUCK
YOU THE MOMENT
I SAW YOU.


I CAN FEEL
HIS COCK HEAD,
FUCK!



FUCK,
HE IS IN.

F-FUCK.

FOO
FOO



S-SLOW
DOWN, JOGESH.

IF HE FUCKS ME
THIS HARD, I WON'T BE
ABLE TO HOLD MY MOANS.
I NEED TO TAKE
CONTROL.

YOUR PUSSY
IS PERFECT,
BHABHI!

FOC
FOC





GOD DAMN!
THIS FEELS
GOOD,

THIS ONLY GOT
MORE DIFFICULT
FOR ME, BUT THIS
FEELS SO GOOD!

FOG
FOG





SAVITA,
ARE YOU OKAY?

ASHOK!
QUICK! HIDE!



LET ME
CHECK IF SHE IS
ALRIGHT,





A-ASHOK?
WHAT HAPPENED?

I HEARD YOUR
VOICE. ARE YOU
OKAY?

Y-YES
ABSOLUTELY.



ASHOK IS
RIGHT HERE,
I SHOULDN'T,
BUT I-

Foc
Foc







AFTER MY
LAST NIGHT'S
PERFORMANCE?

L-O-L,

YES...YES,
BABY.





OKAY, IF YOU
SAY SO... I WILL SLEEP
SOME MORE THEN
TILL YOU SHOWER.

PHEW!



YOU CAN'T
CONTROL YOURSELF,
CAN YOU?

DON'T BLAME
ME, BLAME YOUR
BEAUTY, BHABHI.

FOC
FOC

HE'S NOT ONLY A GOOD
FUCKER BUT A GOOD
TALKER, TOO.

SO TIGHT,
SO PERFECT.









YOU NEED
TO GO, NOW.

BUT-

NO BUTS!
ASHOK WILL GET
SUSPICIOUS.



PHEW!
THAT WAS FUN.



LATER IN THE KITCHEN

ASHOK WOULD
HAVE CAUGHT US, BUT
I ALSO CAN'T DENY THE
FACT THAT I ENJOYED
EVERY MINUTE OF IT,




HERE COMES
TROUBLE!

BHABHI-

GOOD MORNING,
JOGESH,





-I WILL BE
LEAVING SOON.
BUT...THERE IS
A 'PROBLEM'.

IS THAT
A BONER?! IS HE
A BOY OR
A SEX ROBOT?!



YOU ARE
HARD! AGAIN!
UNBELIEVABLE!

AREN'T YOU
HORNY TOO?



DON'T BE RIDICULOUS,
JOGESH. ASHOK IS
RIGHT THERE!

YES, BUT-

FUCK! THIS BOY
IS SO GUTSY!

JUST AS
I SUSPECTED, BHABHI,
YOU'RE WET.

J-JOGESH,
THIS IS INSANE.





YOU GOT
IT RIGHT, I AM
HORNY, TOO.

YES!





I AM ONLY TAKING
CARE OF THIS - ONE, LAST,
TIME, UNDERSTOOD?

Y-YES,
MA'AM.





YOU ARE
SO WET, BHABHI.

HIS FINGERS FEEL
SO AMAZING,
FUCK!



I CAN'T HOLD
BACK ANY LONGER,
BHABHI.

HIS COCK
FEELS SO HOT
AND HARD!

Fox
Fox







OUT OF ALL THE
BHABHIS I HAVE FUCKED,
SAVITA'S PUSSY IS
THE BEST!

HE IS
HAMMERING ME
LIKE THERE IS NO
TOMORROW.

F00
F00



BHABHI,
HOP ON THE
COUNTER,

OK,



YES, EAT ME
LIKE THAT,
JOGESH.

SCHLOP
SCHLOP

ASHOK IS
RIGHT OVER THERE
AND I CAN'T
HELP MYSELF,

BHABHI,
YOUR PUSSY TASTES
LIKE HONEY.





ISN'T IT FUNNY, BHABHI? FIRST,
ASHOK UNCLE WAS A ROOM APART,
THEN A DOOR APART AND NOW
IN SIGHT AND YET HIDDEN.

JUST SHUT
UP AND FUCK
ME, JOGESH.





I AM ABOUT
TO CUM, BHABHI.

JUST CUM
ALREADY, YOU
LITTLE HUMPER.

DING
DONG

FOO
FOO







I'M HERE TO
PICK JOGESH,
WAS HE DOING
OKAY?

YES, OF COURSE.
HE IS A NICE BOY.
PLEASE COME IN, HE
IS HAVING HIS
BREAKFAST.






G-GOOD
MORNING, MAMI.

ARE YOU
DONE, BETA?

GLURA
GLURA



A comic panel featuring a woman with long black hair, a red bindi, and a large, brown, cylindrical nose. She is looking up at a man whose blue shirt and orange pants are partially visible. A hand with red-painted nails is touching her chest. There are two speech bubbles and a sound effect. The background is a solid purple color.

YES, JUST LAST PIECE
OF DHOKLA, MAMI,
ABOUT TO FINI-

I WANNA
TASTE ALL
HIS LOAD.

GLURA
GLURA





LATER

LET'S
GET GOING,
JOGESH.

IT WAS REALLY A GREAT
PLEASURE MEETING YOU,
ESPECIALLY YOU, BHABHI.
I AM SORRY I GOBBLED
DOWN THE ENTIRE DHOKLA
PLATE, DIDN'T EVEN LEAVE
ANY FOR YOU.

DON'T WORRY
ABOUT IT,
JOGESH.
I ALREADY
HAD MY FILL.

THE END